

STEPHANIE JOYCE

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ARTIST'S STATEMENT

This image is a combination of painting and printmaking which evokes the layered experience of life. Meadow grasses were run through the printing press onto veils of silk and combined with an Indian symbol and mantra for transformation and healing. The cycle of life is presented in this work, the ephemeral to the ethereal. The juxtaposition of organic form with gesture, bridges the worlds of the rooted to the transcended. The healing power of nature, meditation and art is expressed through color and metaphor. The poem speaks to me and was a catalyst in the unfolding of this work.



Nature's Poem

It doesn't have to be the blue iris, it could be weeds in a vacant lot, or a few small stones; just pay attention then patch a few words together and don't try to make them elaborate, this isn't a contest but the doorway into thanks, and a silence in which another voice may speak.

By Mary Oliver



Painter/printmaker, Stephanie Joyce grew up along the Little River in Virginia. She was primarily influenced by her mother, an artist, and her father's love of nature. Both fostered a deep rooted appreciation of the natural world.

In contrast, Stephanie moved to New York City where she attended Parson's School of Design and earned her BFA. Following studies abroad in Paris, she worked as a stylist's assistant and later as a designer and colorist.

After moving to North London, Stephanie began to focus on fine art. She set up a studio which overlooked rooftops and the Hampstead Heath and was intrigued by the misty, moody landscape of London and the English countryside. Her work began to take on an ethereal quality.

Stephanie now resides in Connecticut and lives on the Rippowam River which is a constant source of inspiration for her work. She is a guild member of Silvermine Guild Arts Center, and has exhibited at the Center for Contemporary Printmaking, Farum Gallery, Denmark, the Lockwood Matthews Museum, Carriage Barn Arts Center, Greenwich Arts Council, Artists Alliance of East Hampton, and New Century Artists Gallery, NY, NY.